**English, 121 words (standard bio)**

Haotian Yu (born 1998 in Shanghai; lives and works in Berlin, Germany) is a Canadian composer. His music constructs formal systems from speculative analyses of traditional Chinese music and related social practices.

Haotian Yu studied at the HfMDK Frankfurt (with support from the DAAD Postgraduate Scholarship) and the Eastman School of Music, with Orm Finnendahl, Michael Reudenbach, Oliver Schneller, and Ricardo Zohn-Muldoon, among others. He was artist in residence at the Akademie der Künste, Berlin, from 2022-2023.

Active in new music administration and curation, he is artistic director of the Beijing-based AIR contemporary music collective. He regularly publishes educational writing and media on new and/or Chinese music through AIR; other writing is published through SWR and Perspectives of New Music.

**English, 52 words (short bio)**

Haotian Yu (lives and works in Berlin, Germany) is a Canadian composer. His music constructs formal systems from speculative analyses of traditional Chinese music and related social practices.

Haotian Yu studied at the HfMDK Frankfurt and the Eastman School of Music and is artistic director of the Beijing-based AIR contemporary music collective.

**Chinese, 171 words**

余昊田，1998年出生于上海；长居于德国，加拿大华裔作曲家。

2023 年，他作为柏林基金获得者成为柏林艺术学院驻院艺术家。

先后毕业于美国伊斯曼音乐学院与德国法兰克福音乐与表演艺术大学（并获得德国学术交流中心DAAD研究生助学金）。师从 Orm Finnendahl、Michael Reudenbach、Oliver Schneller 和 Ricardo Zohn-Muldoon 等人。

现任北京AIR现代乐集的联合艺术总监。 他定期通过 AIR 发表关于新音乐的文章； 其他写作作品发表于 SWR 和 Perspectives of New Music。