The music of Chinese-Canadian composer Haotian Yu (based in Frankfurt am Main) centers postcolonial experience through the specific cultural lens of Chinese tradition. In works for chamber ensemble, electronics, and Chinese instruments, objects of culture—instruments, performance practices, field recordings—are subject to a composed Foucauldian genealogy, in which sonic and conceptual analyses address the ideological and socio-functional dimensions of music. Questions of cultural authenticity, creolization and music as ethnography are foundational to his artistic practice. He is Co-Artistic Director of the Beijing-based [AIR contemporary music collective](https://www.youtube.com/channel/UCjb30xwfNe3cQvHQTX1SWyA" \t "_blank)[.](https://www.youtube.com/channel/UCjb30xwfNe3cQvHQTX1SWyA)

Collaborators for recent and upcoming projects include AIR Contemporary Music Collective, the Divertimento Ensemble, Ensemble Fons, members of the International Ensemble Modern Academy, OSSIA New Music, the [Switch~ Ensemble] and the Vacuum String Quartet. He is the recipient of five SOCAN Foundation Young Composer Awards and is a 2022-2023 Berlin Fellow at the Akademie der Künste. His music was included in the ISCM Canadian Section's official submission to the 2021 World Music Days.

Haotian Yu studies at the Hochschule für Musik und Darstellende Kunst Frankfurt (DAAD Postgraduate Scholarship) with [Orm Finnendahl](https://icem.folkwang-uni.de/~finnendahl/) and [Michael Reudenbach](https://www.michaelreudenbach.de/home.html). From 2016-2020 he studied at the Eastman School of Music (BM with Highest Distinction, Lois S. Rogers full scholarship recipient, Wayne Brewster Barlow, Anthony and Carolyn Donato, Louis Lane, and Bernard Rogers departmental prizes in composition) with [Robert Morris](http://ecmc.rochester.edu/rdm/), [Carlos Sanchez-Gutierrez](https://www.carlossg.com/), [Oliver Schneller](https://www.oliverschneller.net/), and [Ricardo Zohn-Muldoon](http://ricardozohnmuldoon.com/). He served as President for Eastman's student-run new music organization, OSSIA New Music.

Additional guidance has come from Mark Andre, Annesley Black, Oscar Bianchi, [Stefano Gervasoni](https://www.stefanogervasoni.net/), George Lewis, [Liza Lim](https://lizalimcomposer.com/), Sarah Nemtsov, Stefan Prins, [Katharina Rosenberger](https://krosenberger.ch/), [Kate Soper](http://www.katesoper.com/), and [Rolf Wallin](http://www.rolfwallin.org/), among others.

Haotian Yu was born in Shanghai; his family originates from Yiwu, Zhejiang province. He spent his formative years in Ottawa, Ontario (located on the unceded, ancestral territory of the Algonquin Anishinabe Nation), where his earliest mentors included Brian Cherney and Steven Gellman.