

HAOTIAN YU

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Haotian Yu (b. 1998 in Shanghai, China; lives and works in Berlin, Germany) is a Canadian composer.

EDUCATION

2023—**University of Music and Performing Arts (Hochschule für Musik und Darstellende Kunst) Frankfurt am Main**; Frankfurt am Main, Hessen, Germany

Master of Music in Composition, *1,0 mit Auszeichnung* (with distinction)

Principal teachers: Orm Finnendahl, Michael Reudenbach; **Additional studies and seminars:** Annesley Black, Nikki Buzzi, Davide Gagliardi, Julia Mihály

Thesis: *A Phenomenology of Shimmer: Klangtypen and Arpeggio in Liza Lim's Invisibility (2009)*

Thesis readers: Orm Finnendahl, Ulrich Kreppin

Funding: *Deutscher Akademischer Austauschdienst (DAAD)* Postgraduate Stipendium for Studies in Music

2020—**University of Rochester, Eastman School of Music**; Rochester, NY, USA

Bachelor of Music in Composition *with Highest Distinction*

Principal teachers: Robert Morris, Carlos Sanchez-Gutierrez, Oliver Schneller, Ricardo Zohn-Muldoon

Funding: Lois S. Rogers full-tuition merit scholarship

PROFESSIONAL ARTISTIC POSITIONS

2018-present—**AIR contemporary music collective**

(<https://www.youtube.com/@aircontemporarymusiccollec736>)

Artistic director

Administration for ensemble commissioning new music for Chinese instruments; curation of concert repertoire; facilitation of composer-performer collaboration, including live-electronics and recording; writing of technical resources on performance practice and critical ethnography of Chinese instruments; community outreach through educational writing, video documentaries, and podcast formats

Selected collaborations and commissions: Carolyn Chen, Miles Friday, Guoping Jia, Anqi Liu, Rui Liu, Joshua Alvarez Mastel, Janet Sit, Rachel C. Walker, Erqing Wang, Yan Yue, Justin Zeitlinger, Xin Zhang

Selected performances: 2021, 2nd Hangzhou Contemporary Music Festival; Zhejiang Conservatory of Music, Hangzhou, China; 2021, 77 Theatre, Beijing, China; 2019, Central Conservatory of Music, Beijing, China

RESIDENCIES

2022-2023—**Berlin Academy of the Arts (Akademie der Künste Berlin)**; Berlin, Germany

Berlin Fellowship artistic residency, music section (by nomination)

Mentor and nominator: Annesley Black

SELECTED AWARDS/GRANTS

2023—**Grand prize**, Society of Composers, Authors and Music Publishers of Canada (SOCAN)

Foundation Awards for Young Composers

2023—**2nd prize**, Solo and Duo Music Category, SOCAN Foundation Awards for Young Composers
 2023—**2nd prize**, Electroacoustic Category, SOCAN Foundation Awards for Young Composers
 2023—**Berlin Fellowship residency stipend and project funding**, Akademie der Künste Berlin
 2023—**Selected Section work**, ISCM World New Music Days (Cape Town/Johannesburg) Canadian Section jury
 2022-2023—**Deutschlandstipendium** (Federal Scholarship), Hochschule für Musik und Darstellende Kunst (HfMDK) Frankfurt
 2022—**Stipendien- und Betreuungsprogramm (STIBET) III Scholarship** of the Deutscher Akademischer Austauschdienst (DAAD), HfMDK Frankfurt
 2022—**Gesellschaft der Freunde und Förderer (GFF) of the HfMDK Frankfurt Grant**, ZKM next generation 9.0; HfMDK Frankfurt
 2022—**Selected score**, Follow My Score 2022 call for scores, Score Follower
 2021-2022—**DAAD Study Scholarship for Postgraduate Studies in the Field of Music**, HfMDK Frankfurt
 2021—**STIBET III Scholarship** (DAAD), HfMDK Frankfurt
 2021—**2nd prize**, Chamber Music Category, SOCAN Foundation Awards for Young Composers
 2020-2021—Deutschlandstipendium (Federal Scholarship), HfMDK Frankfurt
 2021—**James Puskas Senior Scholarship for Composition**, Ottawa Kiwanis Music Festival
 2021—**GFF Grant**, St. Petersburg International New Music Festival; HfMDK Frankfurt
 2021—**Selected Section work**, ISCM World New Music Days (Shanghai/Nanning) Canadian Section jury
 2020—**Young Composer Award**, Chamber Music Category, SOCAN Foundation Awards for Young Composers
 2020—**Winner**, ICOT 2020 call for scores
 2020—**Pi Kappa Lambda National Honor Society**, Eastman School of Music
 2016-2020—**Lois S. Rogers Scholar Special Opportunity Grant**, Eastman School of Music
 2016-2020—**Lois S. Rogers Full Tuition Merit Scholarship**, Eastman School of Music
 2020—**Anthony and Carolyn Donato Department Prize in Composition**, Eastman School of Music
 2019—**Bernard Rogers Department Prize in Composition**, Eastman School of Music
 2018—**1st prize**, Chamber Music (formerly Serge Garant) Category, SOCAN Foundation Awards for Young Composers
 2018—**Young Composer Award**, Vocal Music (formerly Godfrey Ridout) Category, SOCAN Foundation Awards for Young Composers
 2018—**Young Composer Award**, Solo and Duo Music (formerly Pierre Mercure) Category, SOCAN Foundation Awards for Young Composers
 2018—**James Puskas Senior Scholarship for Composition**, Ottawa Kiwanis Music Festival
 2018—**Wayne Brewster Barlow Department Prize in Composition**, Eastman School of Music
 2018—**Finalist**, BMI Composers Awards
 2017—**OSSIA New Music Commission Prize** for new work; OSSIA New Music, Eastman School of Music
 2017—**Louis Lane Department Prize in Composition**, Eastman School of Music
 2017—**Finalist**, BMI Composers Awards
 2016—**Finalist**, BMI Composers Awards

PUBLICATIONS

Yu, Haotian. *SWR2 Jetztmusik*. „Die wiederholte Utopie“. March 7th, 2023, Südwestrundfunk2, <https://www.swr.de/swr2/musik-klassik/die-wiederholte-utopie-swr2-jetztmusik-2023-03-07-100.html> (Broadcast).

Yu, Haotian. “A Phenomenology of Shimmer: *Klangtypen* and *Arpeggio* in Liza Lim’s *Invisibility* (2009).” *Perspectives of New Music* 60, no. 2 (Summer 2022), pp. 5-37 (Article). DOI: 10.1353/pnm.2022.a914768.
Citations (as manuscript): Rutherford-Johnson, Tim. *The Music of Liza Lim* (Sydney, NSW: Wildbird, 2022).

SELECTED COMMISSIONS/WORKS AND PERFORMANCES

[WIP] *landscape music* (2023-4), distributed project for percussionist, multimedia, and website
landscape music 0.1 for percussion, lighting, and live-electronics [18’]
landscape music 0.2, .mp3 file (soundwalk)
landscape music 0.3, text
landscape music 0.4, video
Commissioned by Michael Murphy with support from the Canada Council for the Arts

tang ren jie. five media assemblages. (2023, rev. 2024) for two shōs, accordion, live-amplification, and video [15’]
Commissioned by Freesound with support from the Freesound Commission Fund
Premiere, original version: Freesound, Arraymusic; Toronto, Ontario, May 2023
Additional performances: Freesound, The Registry Theatre, Open Ears Festival; Kitchener, Ontario, June 2024

shawm music (toward a minor music) (2023, rev. 2024) for staged augmented bass flute, violin, cello, piano, and percussion ensemble, text video, lighting, and live-electronics [42’]
Commissioned by Ensemble Fons
Premiere, original version: Ensemble Fons, Frankfurt LAB; Frankfurt, Germany, Jan. 2023
Premiere, revised version: ensemble mosaik, Akademie der Künste Berlin; Berlin, Germany, Mar. 2024

frontier (2021) for prepared and amplified erhu, pipa, guzheng, and percussion [15’]
Commissioned by the Hangzhou Contemporary Music Festival
Premiere: AIR Contemporary Music Collective, Zhejiang Conservatory of Music; Hangzhou, China, Oct. 2021

earth. pillar. sky. (2020; rev. 2021) for prepared and amplified guqin solo [20’]
Commissioned by AIR Contemporary Music Collective
Premiere, original version: Xuemeng Wu, 77 Theatre; Beijing, China, Jan. 2021
Premiere, revised version: [postponed due to COVID-19] Xuemeng Wu, MFA Library; Beijing, China (TBD)

rashomon (2021) for boids software [7’]
Premiere: Jaume Darbra Fa and Haotian Yu, Museum für Kommunikation Frankfurt; Frankfurt, Germany, Oct. 2021
Additional performances: Tomás Gonzalez and Haotian Yu, Kunstkulturkirche Frankfurt; Frankfurt, Germany, Jul. 2022

procession – chamber (shawm band field recording, c. 1990) (2021) for trumpet and fixed media [9’]
Premiere: Philipp Claudy, Darmstädter Ferienkurse; Darmstadt, Germany, Aug. 2021

asunder (syntagma) (2021, rev. 2022) for bass flute and live-electronics [15’]
Premiere: Jaume Darbra Fa (International Ensemble Modern Academy), HfMDK Frankfurt; Frankfurt am Main, Germany, May 2021
Additional performances:
-Jaume Darbra Fa, SWR Funkhaus Stuttgart (Studiosaal); Stuttgart, Germany, Aug. 2021
-Jaume Darbra Fa, ZKM Medientheater; Karlsruhe, Germany, Jun. 2022
-Jaume Darbra Fa, Universidad Nacional de La Plata; La Plata, Argentina, Oct. 2022

-Malin Sieberns, Akademie der Künste Berlin; Berlin, Germany, July 2023

after Xin Qiji III (2021) for prepared and amplified string quartet [11']

Commissioned by the St. Petersburg International New Music Festival

Premiere: Vacuum Quartet, Sheremetev Palace; St. Petersburg, Russia, May 2021

Three ceremonies (2020) for viola solo, flute, clarinet, violin, cello, and piano [7']

For the Divertimento Ensemble; VI International Workshop for Young Composers

Premiere: Divertimento Ensemble, cond. Sandro Gorli, Fabbrica del Vapore; Milan, Italy, Jul. 2020

Ritual IV (2019-2020) for flute, clarinet, violin, cello, piano, percussion and live-electronics [12']

Commissioned by the Eastman Audio Research Studio

Premiere: (postponed due to COVID-19) [Switch~ Ensemble], cond. Jason Thorpe Buchanan, Eastman Audio Research Studio, Eastman School of Music; Rochester, New York,

Ritual IIIb (2019) for clarinet solo, cello, piano and percussion [10']

Premiere: cond. Daniel Brottman, sol. Maxwell Zhang, Eastman School of Music; Rochester, New York, Nov. 2019 (2 performances)

Ritual III (a) (2019) for clarinet solo, cello, piano and marimba [11']

Commissioned by Continuum Contemporary Music

Premiere: HATCH ensemble, cond. Brian Current, sol. Tiago Delgado, Toronto Summer Music Festival; Toronto, Ontario, Aug. 2019

Additional performances:

-HATCH Ensemble, Stratford Summer Music Festival; Stratford, Ontario, Aug. 2019

-HATCH Ensemble, Ottawa Chamberfest; Ottawa, Ontario, Aug. 2019

-HATCH Ensemble, Festival of the Sound; Parry Sound, Ontario, Aug. 2019

sudden sculptures of the wind (2019) for shakuhachi, sheng, cello, guqin, guzheng, percussion, and piano [13']

Commissioned by AIR Contemporary Music Collective

Premiere: AIR Contemporary Music Collective, cond. Jinyu Shen, Central Conservatory of Music; Beijing, China, July 2019

silent waves asunder (2018 rev. 2019) for bass clarinet and quadrophonic live electronics [10']

Premiere: Nicholas Morandi, Eastman Audio Research Studio, Eastman School of Music; Rochester, New York, May 2018

after Xin Qiji I (2018) for string quartet [6']

Commissioned for the Rolston String Quartet by Soundstreams (ECW)

Premiere: Rolston String Quartet, Alliance Française de Toronto; Toronto, Canada, Feb. 2019

Ritual II (2018 rev. 2019) for oboe solo, flute, clarinet, trumpet, harp, piano, 2 percussionists, cello and bass [21']

Premiere: cond. Edo Frenkel, sol. Abigail Hawthorne, Eastman School of Music; Rochester, New York, Nov. 2018

Chansons du néant (2018) for mezzo-soprano and orchestra [3']

Premiere: Eastman School Symphony Orchestra [public reading], cond. Merih Ozden, sol. Kyrsten Chambers, Eastman School of Music; Rochester, New York, April. 2018

ancient lament (2018) for soprano solo, flute, oboe, clarinet, bass clarinet, trumpet, harp, 2 percussionists, 2 violins, viola, 2 cellos, double bass [22']

Commissioned by OSSIA New Music

Premiere: OSSIA New Music, cond. Edo Frenkel, sol. Robin Steitz, Eastman School of Music; Rochester, New York, Feb. 2018

fragments after (2018) for piano [5']

Premiere: Haotian Yu, Eastman School of Music; Rochester, New York, Feb. 2018

Additional performances:

-Wesley Shen, ICOT live-stream concert; Toronto, Ontario, Jul. 2020

-Adam Sherkin, ICOT live-stream concert; Toronto, Ontario, Jul. 2020

-Megan Thibeault, ICOT live-stream concert; Halifax, Nova Scotia, Jul. 2020

Ritual I (2017) for cello solo, guitar, and two percussionists [6']

Premiere: Jay Campbell, Devin Sherman, Nicholas Fox, Emerson Wahl, New Music on the Point; Leicester, Vermont, June 2017

FESTIVALS AND ACADEMIES

2021—**Darmstadt Summer Course (Darmstädter Ferienkurse)**; Darmstadt, Hessen, Germany

Selective workshop: Listening as Compositional Practice; **Instructors:** Isabel Mundry, George Lewis, Marco Blaauw

Private lessons: Mark Andre, George Lewis

2021—**St. Petersburg International New Music Festival**; St. Petersburg, Russia

Private lessons: Oscar Bianchi, Sarah Nemtsov, Sergej Newski, Stefan Prins

2020—**Divertimento Ensemble International Workshop for Young Composers**; Milan, Lombardy, Italy

Private lessons: Stefano Gervasoni, Liza Lim

2019—**HATCH Continuum Contemporary Music Summer Music Mentorship for early-career composers**; Toronto, ON, Canada

Mentorship: Brian Current

Private lessons: Linda Smith, James Rolfe

2018—**Soundstreams Emerging Composers Workshop**; Toronto, ON, Canada

Private lessons: Dorothy Chang, Rolf Wallin

2017—**New Music on the Point**; Leicester, VT, USA

Private lessons: Katharina Rosenberger, Matthew Rosenblum, Sean Shepherd

Masterclass: Kate Soper

PRIVATE STUDIES

2015-2016—Private studies, Steven Gellman; Ottawa, Canada

2014-2016—Private studies, Brian Cherney, Montreal, Canada

Miscellaneous private lessons and masterclasses:

2022—Meike Senker, HfMDK Frankfurt

2022—Daniel Smutny, HfMDK Frankfurt

2020—Sivan Cohen Elias, Eastman School of Music

2018—Charles Wuorinen, Eastman School of Music

2017—Irvine Arditti, Eastman School of Music

RELATED STUDIES

2015—**Associate of the Royal Conservatory of Toronto Diploma in Piano Performance, First Class Honors with Distinction**; Toronto, Canada

Principal teacher: Chunson Park (2012-2016)

Selected performances as pianist:

2018—Group recital, *Goldberg Variations* by J.S. Bach, Eastman School of Music; Rochester, NY, USA

2017—Soloist, National Arts Centre Orchestra, cond. Alain Trudel (with Rick Mercer and Yuyang Xie), National Arts Centre of Canada; Ottawa, ON, Canada

2015—Solo recital, works by J.S. Bach, Beethoven, Hétu, Liszt, Rachmaninoff, Scriabin, Yu; Ottawa, ON, Canada

2015—**Associate of the Royal Conservatory of Toronto Advanced Certificate in Music Theory and History**; Toronto, Canada

National Gold Medal for highest exam score, Canada-wide (2015)

RELATED EXPERIENCE

2022—**Teaching assistant**, composition workshop of the Jugend Komponiert Förderpreis (federal composition competition); Weikersheim, Germany

2012-present—**Private teaching**, composition, theory, and music history

2017-2020—**OSSIA New Music** (Eastman School of Music), Board Member

-**President**, 2019-2020

-**Treasurer**, 2018-2019

-**Chair of Public Relations**, 2017-2018

Curation and administration for student-run new music organization presenting four new music concerts per season; international call for scores adjudication; community outreach

2018-2020—**Eastman-Christ Church Schola Cantorum** (Eastman School of Music), Chorister

Historically informed performance of colla parte Renaissance music

TECHNICAL QUALIFICATIONS

Languages:

Fluent: English, native; Mandarin Chinese, native

Intermediate: French, B2 (2016); German, B1 (2020)

Music and Media Software:

Fluent: Max/MSP (Jitter, Bach+Cage), Sibelius, Affinity Designer, Reaper, Audacity, Spear

Intermediate: AudioSculpt, Arduino, Mammut, OpenMusic, PureData, Supercollider, Musescore, DaVinci Resolve

Instruments:

Proficient: Piano

Basic: Voice (choral), Organ