

# HAOTIAN YU

## CURRICULUM VITAE

haotian-yu.com

Haotian Yu is a composer based in Frankfurt am Main and Artistic Director of AIR Contemporary Music Collective.

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### Education

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- 2022            Master of Music in Music Composition (anticipated); Hochschule für Musik und Darstellende Kunst Frankfurt am Main; Frankfurt am Main, Hesse, Germany (2020-2022)  
*Deutscher Akademischer Austauschdienst (DAAD) Postgraduate Stipendium for Studies in Music*  
Principal teachers: Orm Finnendahl, Michael Reudenbach; Additional studies: Annesley Black
- 2020            Bachelor of Music in Music Composition with Highest Distinction; Eastman School of Music, University of Rochester; Rochester, New York (2016-2020)  
*Lois S. Rogers scholar, full-tuition merit scholarship; Pi Kappa Lambda National Honor Society*  
Principal teachers: Robert Morris, Carlos Sanchez-Gutierrez, Oliver Schneller, Ricardo Zohn-Muldoon
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### Professional experience

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- 2022-2023        -(upcoming) Akademie der Künste Berlin, Berlin Fellowship; Berlin, Germany  
                      -Artist in residence, music section
- 2022            Teaching assistant, composition workshop of the Jugend Komponiert Förderpreis (federal composition competition); Weikersheim, Germany
- 2018-present    -AIR Contemporary Music Collective, Board Member; Beijing, China  
                      -Artistic co-director and founding member  
*Curatorial activities for ensemble featuring mixed Chinese and Western instruments; compiling materials on performance practice and technique of Chinese instruments; community outreach through educational blogs and video documentaries*

Collaborations and commissions: Carolyn Chen, Miles Friday, Guoping Jia, Anqi Liu, Rui Liu, Joshua Alvarez Mastel, Janet Sit, Rachel C. Walker, Erqing Wang, Yan Yue, Justin Zeitlinger, Xin Zhang

#### Performances:

- 2021            2<sup>nd</sup> Hangzhou Contemporary Music Festival; Zhejiang Conservatory of Music, Hangzhou, China
- 2021            77 Theatre, Beijing, China

2019 Central Conservatory of Music, Beijing, China

Invited lectures:

2022 (upcoming) Mofan Library, Beijing, China

2021 (cancelled) Huazhong University, Wuhan, China

2012-present -Private teaching, composition and theory; Ottawa, Canada

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### **Selected honors/grants**

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2022 -Berlin Fellowship, Akademie der Künste Berlin  
2022 -Selected score, Follow My Score 2022 call for scores, Score Follower  
2021-2022 -DAAD Study Scholarship for Postgraduate Studies in the Field of Music, HfMDK Frankfurt  
2021 -STIBET III Stipendium (DAAD), HfMDK Frankfurt  
2021 - 2<sup>nd</sup> prize, Chamber Music Category, SOCAN [Society of Composers, Authors and Music Publishers of Canada] Foundation Awards for Young Composers  
2020-2021 -Deutschlandstipendium (Federal Scholarship), HfMDK Frankfurt  
2021 -James Puskas Senior Scholarship for Composition, Ottawa Kiwanis Music Festival  
2021 -GFF (Gesellschaft der Freunde und Förderer der HfMDK Frankfurt) Grant, St. Petersburg International New Music Festival  
2021 -Selected Section work, ISCM World New Music Days (Shanghai/Nanning) Canadian Section jury  
2020 -Young Composer Award, Chamber Music Category, SOCAN Foundation Awards for Young Composers  
2020 -Winner, ICOT 2020 Call for Scores  
2016-2020 -Lois S. Rogers Scholar Special Opportunity Grant, Eastman School of Music  
2016-2020 -Lois S. Rogers Full Tuition Merit Scholarship, Eastman School of Music  
2020 -Anthony and Carolyn Donato Department Prize in Composition, Eastman School of Music  
2019 -Bernard Rogers Department Prize in Composition, Eastman School of Music  
2018 -1<sup>st</sup> prize, Serge Garant Category, SOCAN Foundation Awards for Young Composers  
2018 -Young Composer Award, Godfrey Ridout Category, SOCAN Foundation Awards for Young Composers  
2018 -Young Composer Award, Pierre Mercure Category, SOCAN Foundation Awards for Young Composers  
2018 -James Puskas Senior Scholarship for Composition, Ottawa Kiwanis Music Festival  
2018 -Wayne Brewster Barlow Department Prize in Composition, Eastman School of Music  
2018 -Finalist, BMI Composers Awards  
2017 -OSSIA New Music Commission Prize for new work  
2017 -Louis Lane Department Prize in Composition, Eastman School of Music  
2017 -Finalist, BMI Composers Awards  
2016 -Finalist, BMI Composers Awards  
2015 -National Gold Medal, Associate Level Theory, Royal Conservatory of Music

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### **Additional studies**

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- 2021 -Darmstädter Ferienkurse, Listening as Compositional Practice, Intensive Workshop; Darmstadt, Germany  
-Studies with Isabel Mundry, George Lewis, Marco Blaauw
- 2021 -Darmstädter Ferienkurse, composition participant; Darmstadt, Germany  
-Studies with Mark Andre, George Lewis
- 2021 -St. Petersburg International New Music Festival; St. Petersburg, Russia  
-Studies with Oscar Bianchi, Sarah Nemtsov, Sergej Newski, Stefan Prins
- 2020 -Divertimento Ensemble International Workshop for Young Composers; Milan, Italy  
-Studies with Stefano Gervasoni, Liza Lim
- 2020 -Masterclass, Sivan Cohen Elias, Eastman School of Music; Rochester, New York
- 2019 -HATCH Continuum Contemporary Music Summer Music Mentorship for early-career composers; Toronto, Canada  
-Studies with Brian Current, Linda Smith, James Rolfe
- 2019 -Soundstreams Emerging Composers Workshop (Rolston String Quartet, featured ensemble); Toronto, Canada  
-Studies with Dorothy Chang, Rolf Wallin
- 2018 -Howard Hanson Visiting Professor Masterclass, Charles Wuorinen, Eastman School of Music; Rochester, New York
- 2017 -New Music on the Point; Leicester, Vermont  
-Studies with Katharina Rosenberger, Matthew Rosenblum, Sean Shepherd  
-Masterclass with Kate Soper
- 2017 -Composition Department Masterclass, Irvine Arditti, Eastman School of Music; Rochester, New York
- 2015-2016 -Private Studies, Steven Gellman; Ottawa, Canada
- 2014-2016 -Private Studies, Brian Cherney; Montreal, Canada
- 2005-2016 -Private Studies, Piano Performance, Chunson Park; Ottawa, Canada
- 2015 -Associate of the Royal Conservatory of Toronto Diploma in Piano Performance, First Class Honors with Distinction, Advanced Certificate in Music Theory and History; Toronto, Canada

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## Papers, Publications, Conferences

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- 2022 -(upcoming) “A Grid of Specificities: The Work of Art in the Age of Cultural Relation” invited lecture-recital (with AIR Contemporary Music Collective) at Mofan Library, Beijing
- 2022 -(forthcoming) “A Phenomenology of ‘Shimmer’: *Klangtypen* and *Arpeggio* in Liza Lim’s *Invisibility* (2009),” *Perspectives of New Music* (vol. and issue TBD)

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## Related experience

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- 2017-2020 -OSSIA New Music (Eastman School of Music), Board Member  
-President, 2019-2020  
-Treasurer, 2018-2019  
-Chair of Public Relations, 2017-2018

*Curatorial and administrative activities for student-run new music organization presenting four new music concerts per season; international call for scores adjudication; community outreach*

2018-2020 -Eastman-Christ Church Schola Cantorum (Eastman School of Music), Chorister  
*Historically informed performance of colla parte Renaissance music*

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## Technical qualifications

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### Languages:

Fluent: English, native; Mandarin Chinese, native  
Intermediate: French, B2 (2016); German, B1 (2020)

### Music Software:

Fluent: Max/MSP, Sibelius, Audacity, Max/MSP, Spear  
Intermediate: AudioSculpt, Mammut, OpenMusic, PureData, Supercollider, Jitter, Musescore

### Instruments:

Proficient: Piano (Associate of the Royal Conservatory of Toronto Diploma in Piano Performance, 2015)  
Basic: Voice (choral), Organ

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## Selected works + Performance history

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[titles link to relevant media when available]

[WIP] percussion solo piece (2022)  
*Commissioned by Michael Murphy*

[WIP] *shawm music (ethnographical composition I)* (2022) for hybrid ensemble and live-electronics  
*Commissioned by Ensemble Fons*

*frontier* (2021) for ensemble  
*Commissioned by the Hangzhou Contemporary Music Festival*  
-AIR Contemporary Music Collective, Zhejiang Conservatory of Music; Hangzhou, China, Oct. 2021

*earth. pillar. sky.* (2020; rev. 2021) for guqin solo  
*Commissioned by AIR Contemporary Music Collective*  
-Xuemeng Wu, 77 Theatre; Beijing, China, Jan. 2021  
-(upcoming) Xuemeng Wu, MFA Library; Beijing, China (TBD)

*procession – chamber (shawm band field recording, c. 1990)* (2021) for trumpet and fixed media  
-Philipp Claudy, Darmstädter Ferienkurse; Darmstadt, Germany

*after Xin Qiji III* (2021) for string quartet

*Commissioned by the St. Petersburg International New Music Festival*  
-Vacuum Quartet, Sheremetev Palace; St. Petersburg, Russia, May 2021

*silent waves asunder ii* (2021) for bass flute and live-electronics

-Jaume Darbra Fa (International Ensemble Modern Academy), HfMDK Frankfurt; Frankfurt am Main, Germany, May 2021  
-Jaume Darbra Fa, SWR Funkhaus Stuttgart (Studiosaal); Stuttgart, Germany, Aug. 2021  
-(upcoming) Jaume Darbra Fa, ZKM ne(x)t\_generation 8.5; Karlsruhe, Germany, June 2022

*Three ceremonies* (2020) for viola solo, flute, clarinet, violin, cello, and piano

*For the Divertimento Ensemble; VI International Workshop for Young Composers*  
-Divertimento Ensemble, cond. Sandro Gorli, Fabbrica del Vapore; Milan, Italy, Jul. 2020

*Ritual IV* (2019-2020) for flute, clarinet, violin, cello, piano, percussion and live-electronics

*For the [Switch~ Ensemble]; commissioned by the Eastman Audio Research Studio*  
-(postponed due to COVID-19) [Switch~ Ensemble], cond. Jason Thorpe Buchanan, Eastman Audio Research Studio, Eastman School of Music; Rochester, New York,

*Ritual IIIb* (2019) for clarinet solo, cello, piano and percussion [10']

-cond. Daniel Brottman, sol. Maxwell Zhang, Eastman School of Music; Rochester, New York, Nov. 2019 (2 performances)

*Ritual III (a)* (2019) for clarinet solo, cello, piano and marimba [11']

*Commissioned by Continuum Contemporary Music for the inaugural HATCH ensemble tour*

-HATCH ensemble, cond. Brian Current, sol. Tiago Delgado, tour:  
Toronto Summer Music Festival  
Stratford Summer Music Festival  
Ottawa Chamberfest  
Festival of the Sound  
Toronto, Stratford, Ottawa, and Parry Sound, Canada, Aug. 2019

*sudden sculptures of the wind* (2019) for shakuhachi, sheng, cello, guqin, guzheng, percussion, and piano [13']

*Commissioned by AIR Contemporary Music Collective*  
-AIR Contemporary Music Collective, cond. Jinyu Shen, Central Conservatory of Music; Beijing, China, July 2019

*silent waves asunder* (2018 rev. 2019) for bass clarinet and quadrophonic live electronics [10']

-Nicholas Morandi, Eastman Audio Research Studio, Eastman School of Music; Rochester, New York, May 2018

*after Xin Qiji I* (2018) for string quartet [6']

*For the Rolston String Quartet, Soundstreams ECW*  
-Rolston String Quartet, Alliance Française de Toronto; Toronto, Canada, Feb. 2019

*Ritual II* (2018 rev. 2019) for oboe solo, flute, clarinet, trumpet, harp, piano, 2 percussionists, cello and bass [21']

-cond. Edo Frenkel, sol. Abigail Hawthorne, Eastman School of Music; Rochester, New York, Nov. 2018

*Chansons du néant* (2018) for mezzo-soprano and orchestra [3']

-Eastman School Symphony Orchestra [public reading], cond. Merih Ozden, sol. Kyrsten Chambers, Eastman School of Music; Rochester, New York, April. 2018

*ancient lament* (2018) for soprano solo, flute, oboe, clarinet, bass clarinet, trumpet, harp, 2 percussionists, 2 violins, viola, 2 cellos, double bass [22']

*Commissioned by OSSIA New Music*

-OSSIA New Music, cond. Edo Frenkel, sol. Robin Steitz, Eastman School of Music; Rochester, New York, Feb. 2018

*fragments after* (2018) for piano [5']

-performed by the composer, Eastman School of Music; Rochester, New York, Feb. 2018

-performed by Wesley Shen, Adam Sherkin, Megan Thibeault, ICOT live-stream concerts; Toronto, Ontario and Halifax, Nova Scotia, Jul. 2020

*Ritual I* (2017) for cello solo, guitar, and two percussionists [6']

*Commissioned by New Music on the Point*

- Jay Campbell (vlc.), Devin Sherman (gtr.), Nicholas Fox (perc.), Emerson Wahl (perc.), New Music on the Point; Leicester, Vermont, June 2017

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## References

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