

# HAOTIAN YU

## CURRICULUM VITAE

### COMPOSER

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[www.haotian-yu.com/](http://www.haotian-yu.com/)

### Education

- 2023 Master of Music in Music Composition (1,0 with distinction); Hochschule für Musik und Darstellende Kunst Frankfurt am Main; Frankfurt am Main, Hessen, Germany (2020-2023)  
*Deutscher Akademischer Austauschdienst (DAAD) Postgraduate Stipendium for Studies in Music*  
Principal teachers: Orm Finnendahl, Michael Reudenbach; Additional studies: Annesley Black
- 2020 Bachelor of Music in Music Composition with Highest Distinction; Eastman School of Music, University of Rochester; Rochester, New York (2016-2020)  
*Lois S. Rogers scholar, full-tuition merit scholarship; Pi Kappa Lambda National Honor Society*  
Principal teachers: Robert Morris, Carlos Sanchez-Gutierrez, Oliver Schneller, Ricardo Zohn-Muldoon

### Professional experience

- 2016-present Freelance composer
- 2023 Artist in residence (Berlin Fellowship), music section, Akademie der Künste Berlin; Berlin, Germany
- 2022-present langue/parole, Artistic director  
*Newly-founded ensemble commissioning new work at the intersection of postcolonial aesthetics and technodiverse approaches to digital rehearsal and dissemination*
- 2018-present AIR contemporary music collective, Board Member; Beijing, China  
-Artistic co-director and founding member  
*Curatorial activities for ensemble featuring mixed Chinese and Western instruments; compiling materials on performance practice and technique of Chinese instruments; community outreach through educational blogs and video documentaries, including substantial Chinese-language podcast on new music and critical theory*  
Collaborations and commissions: Carolyn Chen, Miles Friday, Guoping Jia, Anqi Liu, Rui Liu, Joshua Alvarez Mastel, Janet Sit, Rachel C. Walker, Erqing Wang, Yan Yue, Justin Zeitlinger, Xin Zhang  
Selected performances:  
2021 2<sup>nd</sup> Hangzhou Contemporary Music Festival; Zhejiang Conservatory of Music, Hangzhou, China  
2021 77 Theatre, Beijing, China  
2019 Central Conservatory of Music, Beijing, China

## **Selected honors/grants**

2023	-Berlin Fellowship, Akademie der Künste Berlin
2023	-Selected Section work, ISCM World New Music Days (Cape Town/Johannesburg) Canadian Section jury
2022-2023	-Deutschlandstipendium (Federal Scholarship), HfMDK Frankfurt
2022	-STIBET III Stipendium (DAAD), HfMDK Frankfurt
2022	-GFF (Gesellschaft der Freunde und Förderer der HfMDK Frankfurt) Grant, ZKM next generation 9.0
2022	-Selected score, Follow My Score 2022 call for scores, Score Follower
2021-2022	-DAAD Study Scholarship for Postgraduate Studies in the Field of Music, HfMDK Frankfurt
2021	-STIBET III Stipendium (DAAD), HfMDK Frankfurt
2021	-2 <sup>nd</sup> prize, Chamber Music Category, SOCAN [Society of Composers, Authors and Music Publishers of Canada] Foundation Awards for Young Composers
2020-2021	-Deutschlandstipendium (Federal Scholarship), HfMDK Frankfurt
2021	-James Puskas Senior Scholarship for Composition, Ottawa Kiwanis Music Festival
2021	-GFF Grant, St. Petersburg International New Music Festival
2021	-Selected Section work, ISCM World New Music Days (Shanghai/Nanning) Canadian Section jury
2020	-Young Composer Award, Chamber Music Category, SOCAN Foundation Awards for Young Composers
2020	-Winner, ICOT 2020 call for scores
2016-2020	-Lois S. Rogers Scholar Special Opportunity Grant, Eastman School of Music
2016-2020	-Lois S. Rogers Full Tuition Merit Scholarship, Eastman School of Music
2020	-Anthony and Carolyn Donato Department Prize in Composition, Eastman School of Music
2019	-Bernard Rogers Department Prize in Composition, Eastman School of Music
2018	-1 <sup>st</sup> prize, Serge Garant Category, SOCAN Foundation Awards for Young Composers
2018	-Young Composer Award, Godfrey Ridout Category, SOCAN Foundation Awards for Young Composers
2018	-Young Composer Award, Pierre Mercure Category, SOCAN Foundation Awards for Young Composers
2018	-James Puskas Senior Scholarship for Composition, Ottawa Kiwanis Music Festival
2018	-Wayne Brewster Barlow Department Prize in Composition, Eastman School of Music
2018	-Finalist, BMI Composers Awards
2017	-OSSIA New Music Commission Prize for new work
2017	-Louis Lane Department Prize in Composition, Eastman School of Music
2017	-Finalist, BMI Composers Awards
2016	-Finalist, BMI Composers Awards
2015	-National Gold Medal, Associate Level Theory, Royal Conservatory of Music

## **Additional studies**

2021	-Darmstädter Ferienkurse, Listening as Compositional Practice, Intensive Workshop; Darmstadt, Germany -Studies with Isabel Mundry, George Lewis, Marco Blaauw
2021	-Darmstädter Ferienkurse, composition participant; Darmstadt, Germany -Studies with Mark Andre, George Lewis
2021	-St. Petersburg International New Music Festival; St. Petersburg, Russia -Studies with Oscar Bianchi, Sarah Nemtsov, Sergej Newski, Stefan Prins

- 2020 -Divertimento Ensemble International Workshop for Young Composers; Milan, Italy  
-Studies with Stefano Gervasoni, Liza Lim
- 2020 -Masterclass, Sivan Cohen Elias, Eastman School of Music; Rochester, New York
- 2019 -HATCH Continuum Contemporary Music Summer Music Mentorship for early-career composers; Toronto, Canada  
-Studies with Brian Current, Linda Smith, James Rolfe
- 2019 -Soundstreams Emerging Composers Workshop (Rolston String Quartet, featured ensemble); Toronto, Canada  
-Studies with Dorothy Chang, Rolf Wallin
- 2018 -Howard Hanson Visiting Professor Masterclass, Charles Wuorinen, Eastman School of Music; Rochester, New York
- 2017 -New Music on the Point; Leicester, Vermont  
-Studies with Katharina Rosenberger, Matthew Rosenblum, Sean Shepherd  
-Masterclass with Kate Soper
- 2017 -Composition Department Masterclass, Irvine Arditti, Eastman School of Music; Rochester, New York
- 2015-2016 -Private Studies, Steven Gellman; Ottawa, Canada
- 2014-2016 -Private Studies, Brian Cherney; Montreal, Canada
- 2005-2016 -Private Studies, Piano Performance, Chunson Park; Ottawa, Canada
- 2015 -Associate of the Royal Conservatory of Toronto Diploma in Piano Performance, First Class Honors with Distinction, Advanced Certificate in Music Theory and History; Toronto, Canada

### **Selected works/commissions + Performance history**

[WIP] *landscape music* (2023-4), distributed project for percussionist, multimedia, and website  
*landscape music 0.1* for percussion, lighting, and live-electronics  
*landscape music 0.2*, .mp3 file (soundwalk)  
*landscape music 0.3*, interactive javascript game

Commissioned by Michael Murphy with support from the Canada Council for the Arts

*tang ren jie. five media assemblages.* (2023) for two shōs, accordion, live-amplification, and video  
 Commissioned by Freesound

-Freesound, Arraymusic; Toronto, Ontario, May 2023

-(upcoming) Freesound; Toronto, Ontario, June 2024

*shawm music (toward a minor music)* (2023) for staged augmented bass flute, violin, cello, piano, and percussion ensemble, text video, and live-electronics [42']

Commissioned by Ensemble Fons

-Ensemble Fons, Frankfurt LAB; Frankfurt, Germany, Jan. 2023

-(upcoming) Ensemble Fons, Akademie der Künste, Berlin; Berlin, Germany, Mar. 2024

*frontier* (2021) for prepared and amplified erhu, pipa, guzheng, and percussion [15']

Commissioned by the Hangzhou Contemporary Music Festival

-AIR Contemporary Music Collective, Zhejiang Conservatory of Music; Hangzhou, China, Oct. 2021

*earth. pillar. sky.* (2020; rev. 2021) for prepared and amplified guqin solo [20']

Commissioned by AIR Contemporary Music Collective

-Xuemeng Wu, 77 Theatre; Beijing, China, Jan. 2021

-(upcoming) Xuemeng Wu, MFA Library; Beijing, China (TBD)

*rashomon* (2021) for boids software [7']

-Jaume Darbra Fa and Haotian Yu, Museum für Kommunikation Frankfurt; Frankfurt, Germany, Oct. 2021

-Tomás Gonzalez and Haotian Yu, Kunstkulturkirche Frankfurt; Frankfurt, Germany, Jul. 2022

*procession – chamber (shawm band field recording, c. 1990)* (2021) for trumpet and fixed media [9']

-Philipp Claudy, Darmstädter Ferienkurse; Darmstadt, Germany, Aug. 2021

*asunder (syntagma)* (2021, rev. 2022) for bass flute and live-electronics [15']

-Jaume Darbra Fa (International Ensemble Modern Academy), HfMDK Frankfurt; Frankfurt am Main, Germany, May 2021

-Jaume Darbra Fa, SWR Funkhaus Stuttgart (Studiosaal); Stuttgart, Germany, Aug. 2021

-Jaume Darbra Fa, ZKM Medientheater; Karlsruhe, Germany, Jun. 2022

-Jaume Darbra Fa, Universidad Nacional de La Plata; La Plata, Argentina, Oct. 2022

-Malin Sieberns, Akademie der Künste Berlin; Berlin, Germany, July 2023

*after Xin Qiji III* (2021) for prepared and amplified string quartet [11']

Commissioned by the St. Petersburg International New Music Festival

-Vacuum Quartet, Sheremetev Palace; St. Petersburg, Russia, May 2021

*Three ceremonies* (2020) for viola solo, flute, clarinet, violin, cello, and piano [7']

For the Divertimento Ensemble; VI International Workshop for Young Composers

-Divertimento Ensemble, cond. Sandro Gorli, Fabbrica del Vapore; Milan, Italy, Jul. 2020

*Ritual IV* (2019-2020) for flute, clarinet, violin, cello, piano, percussion and live-electronics [12']

Commissioned by the Eastman Audio Research Studio

-(postponed due to COVID-19) [Switch~ Ensemble], cond. Jason Thorpe Buchanan, Eastman Audio Research Studio, Eastman School of Music; Rochester, New York,

*Ritual IIIb* (2019) for clarinet solo, cello, piano and percussion [10']

-cond. Daniel Brottman, sol. Maxwell Zhang, Eastman School of Music; Rochester, New York, Nov. 2019 (2 performances)

*Ritual III (a)* (2019) for clarinet solo, cello, piano and marimba [11']

Commissioned by Continuum Contemporary Music

-HATCH ensemble, cond. Brian Current, sol. Tiago Delgado, Toronto Summer Music Festival; Toronto, Ontario, Aug. 2019

-HATCH Ensemble, Stratford Summer Music Festival; Stratford, Ontario, Aug. 2019

-HATCH Ensemble, Ottawa Chamberfest; Ottawa, Ontario, Aug. 2019

-HATCH Ensemble, Festival of the Sound; Parry Sound, Ontario, Aug. 2019

*sudden sculptures of the wind* (2019) for shakuhachi, sheng, cello, guqin, guzheng, percussion, and piano [13']

Commissioned by AIR Contemporary Music Collective

-AIR Contemporary Music Collective, cond. Jinyu Shen, Central Conservatory of Music; Beijing, China, July 2019

*silent waves asunder* (2018 rev. 2019) for bass clarinet and quadrophonic live electronics [10']

-Nicholas Morandi, Eastman Audio Research Studio, Eastman School of Music; Rochester, New York, May 2018

*after Xin Qiji I* (2018) for string quartet [6']

Commissioned for the Rolston String Quartet by Soundstreams (ECW)

-Rolston String Quartet, Alliance Française de Toronto; Toronto, Canada, Feb. 2019

*Ritual II* (2018 rev. 2019) for oboe solo, flute, clarinet, trumpet, harp, piano, 2 percussionists, cello and bass [21']

-cond. Edo Frenkel, sol. Abigail Hawthorne, Eastman School of Music; Rochester, New York, Nov. 2018

*Chansons du néant* (2018) for mezzo-soprano and orchestra [3']

-Eastman School Symphony Orchestra [public reading], cond. Merih Ozden, sol. Kyrsten Chambers, Eastman School of Music; Rochester, New York, April. 2018

*ancient lament* (2018) for soprano solo, flute, oboe, clarinet, bass clarinet, trumpet, harp, 2 percussionists, 2 violins, viola, 2 cellos, double bass [22']

*Commissioned by OSSIA New Music*

-OSSIA New Music, cond. Edo Frenkel, sol. Robin Steitz, Eastman School of Music; Rochester, New York, Feb. 2018

*fragments after* (2018) for piano [5']

-Haotian Yu, Eastman School of Music; Rochester, New York, Feb. 2018

-Wesley Shen, ICOT live-stream concert; Toronto, Ontario, Jul. 2020

-Adam Sherkin, ICOT live-stream concert; Toronto, Ontario, Jul. 2020

-Megan Thibeault, ICOT live-stream concert; Halifax, Nova Scotia, Jul. 2020

*Ritual I* (2017) for cello solo, guitar, and two percussionists [6']

-Jay Campbell, Devin Sherman, Nicholas Fox, Emerson Wahl, New Music on the Point; Leicester, Vermont, June 2017

## Publications and Broadcasts

(forthcoming) Yu, Haotian. „A Phenomenology of Shimmer: *Klangtypen* and *Arpeggio* in Liza Lim's *Invisibility* (2009)“. *Perspectives of New Music* 60, no. 2 (2024).

Yu, Haotian. *SWR2 Jetztmusik*. „Die wiederholte Utopie“. March 7th, 2023, Südwestrundfunk2, <https://www.swr.de/swr2/musik-klassik/die-wiederholte-utopie-swr2-jetztmusik-2023-03-07-100.html>.

## Related experience

2022 -Teaching assistant, composition workshop of the Jugend Komponiert Förderpreis (federal composition competition); Weikersheim, Germany

2012-present -Private teaching, composition, theory, and music history

2017-2020 -OSSIA New Music (Eastman School of Music), Board Member

-President, 2019-2020

-Treasurer, 2018-2019

-Chair of Public Relations, 2017-2018

*Curatorial and administrative activities for student-run new music organization presenting four new music concerts per season; international call for scores adjudication; community outreach*

2018-2020 -Eastman-Christ Church Schola Cantorum (Eastman School of Music), Chorister  
*Historically informed performance of colla parte Renaissance music*

## **Technical qualifications**

### **Languages:**

Fluent: English, native; Mandarin Chinese, native  
Intermediate: French, B2 (2016); German, B1 (2020)

### **Music and Media Software:**

Fluent: Max/MSP, Sibelius, Reaper, Audacity, Spear  
Intermediate: AudioSculpt, Arduino, Mammut, OpenMusic, PureData, Supercollider, Max/MSP  
Jitter, Muscore, DaVinci Resolve

### **Instruments:**

Proficient: Piano (Associate of the Royal Conservatory of Toronto Diploma in Piano  
Performance, 2015)  
Basic: Voice (choral), Organ